

CV

MAG. PETER HASELMAYER

Peter Haselmayer alias **Walter Ego**
Artist, Author, Curator, Researcher, Teacher

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// EDUCATION

Born on the 28th of October 1982, in Amstetten as Peter Haselmayer,

lives and works in Vienna.

- since 2020 Doctoral Studies, at the Academy of Fine Arts Vienna; Doctor of Philosophy(PhD).
- since 2018 Bachelor-Studies at the Academy of Fine Arts Vienna at the Institute for Education in the Arts; 1st BA-Thesis, *Koloniale Kontinuitäten des kollektiven Gedächtnisses in Wien am Beispiel des Hügeldenkmals*, 2019, Supervisor: Nicole Suzuki, 2nd BA-Thesis: *Professionalisierung in künstlerischen Lehrberufen unter dem Aspekt von Quereinstieg*, forthcoming 2021, Supervisor: Marion Thuswald.
- 2016 - 2017 Coach for Peer Mediation, University College of Teacher Education Vienna
- 2016 Snowboard Guide for Teachers, University Sports Institute Vienna
- 2012 - 2017 Diploma Studies at the Academy of Fine Arts Vienna at the Institute for Education in the Arts; not finished.
- 2005 - 2010 Diploma-Studies Academy of Fine Arts Vienna at the Department for PostConceptualArtPractices; Thesis, *How to break reality? - Education for Children*, Supervisor: Marina Gržinić, Diploma with honours concluded.
- 2002 - 2012 A-Level Examinations, BFI Niederösterreich.
- 1997 - 2001 Higher Technical School for Electrotechnics, HTL Waidhofen/Ybbs.

// PROFESSIONAL EXPERIENCE

- 2014 - Teacher for Visual Education, Textile and Technical Design, Peer Mediation, Informatics and Technologies of Communication, Photography and Video Art, Snowboarding, Member of Teams for Public Relation, Digitalization in School and Maintenance of the Website and Staff Representative at *Bundesgymnasium Wien 13*, Vienna.
- 2012 - 2014 Light Engineer, Electrician, & Art Handling at HS Art Service Vienna.
- 2011 - 2012 Light Engineer & Electrician at ARTEX, Vienna.
- since 2010 ongoing artistic projects
- 2009 Technical Qualitymanagement in Production of Lights, ZKW, Wieselburg.
- 2003 - 2009 various Jobs to sustain studies and preparations to admission to the university and entry exams.
- 2001 - 2002 Technical Engineering, Automatic Door Systems for Public Transport, IFE, Waidhofen/Ybbs.

// PUBLICATIONS

- Bobadilla, C., Haselmayer, P., Heredia-Hernandez, M., Mayerhofer-Deak, M., & Seidl, W. (Decolonizing in Vienna!) (forthcoming). *Österreichs kulturelles Erbe: Am Beispiel Wiener Denkmäler, Straßen und Hausfassaden*, Kunsthalle Wien.
- Haselmayer, P. (2020). Koloniale Kontinuitäten im Stadtbild Wiens: Erinnerungspolitische Anstöße zu weißer* Überlegenheit am Beispiel von Straßennamen und Denkmälern. *malmoe* 92, 5. <https://www.malmoe.org/2020/06/26/koloniale-kontinuitaten-im-stadtbild-wiens/>
- Haselmayer, P. (2020). *Re-Making Hügel: Versuche dekolonialer Praxen in Kunst, Bildung und kollektivem Gedächtnis, 2016 - 2020*, Academy of Fine Arts Vienna. <https://remakinghugel.files.wordpress.com/2020/01/koloniale-kontinuitc3a4ten.versuche-dekolonialer-praxen-1.pdf>.
- Haselmayer, P. (2019). *Koloniale Kontinuitäten des kollektiven Gedächtnisses am Beispiel des Hügeldenkmals*, BA-Thesis, Academy of Fine Arts Vienna. <https://remakinghugel.files.wordpress.com/2019/11/koloniale-kontinuitc3a4ten-fertig-1.pdf>.
- Walter Ego (2019). *Poetic Drawings*. Egermann E., & Dessler, I., *Bergen Assembly 2019*, *Crip Magazine* 3, 35/52.
- Walter Ego (2019). Crip Chronicles: Oida!. Kulturplattform Oberösterreich, *KUPFzeitung* 169.
- Walter Ego (2019). Crip Chronicles: S'1×1 vom G'heat-si. Kulturplattform Oberösterreich, *KUPFzeitung* 170.
- Walter Ego (2019). Crip Chronicles: Die In im Drive In. Kulturplattform Oberösterreich, *KUPFzeitung* 171.
- Haselmayer, P. (2017). Knowledge and Superiority. The Haunting Ghost of a Botanist. *Provocation: Visual and Theoretical Reflections* 1, 3–7. <https://remakinghugel.files.wordpress.com/2018/03/knowledge-and-superiority-web.pdf>.
- Haselmayer, P. & Utikal, S. (2016). Künstlerische Positionen: Politiken der Freund*innenschaft, *bildpunkt* 40.
- Walter Ego (2016). *Ich bin ein anderer. I am an Other*, bahoe books. http://walterego.at/wp-content/uploads/2020/08/Walter-Ego-Ich-bin-ein-anderer_web-2020.pdf.
- Pusses in boots (2016). A Call to Magic. *engagée. Journal für politisch-philosophische Einmischungen. Politics. Philosophy. Art* 3, 51–52.
- Walter Ego (2016). decolonize me. *Nase Magazin* 4, 13–14.
- Walter Ego (2016). Ich bin ein anderer. *engagée. Journal für politisch-philosophische Einmischungen. Politics. Philosophy. Art* 2, 72–75.
- Haselmayer, P. (2013). How to break Reality - Education for Children. Agredo, C., Avraham, S., Cannito, A., Gerathanasis, M., Gržinić, M., Lôbo, M., & Marjanović, I., *Utopia of Alliances, Conditions of Impossibilities and the Vocabulary of Decoloniality*, Löcker, 333–337.
- Haselmayer, P. (2012). Nachhaltige Entwicklung?. *Momag* 305, 76.
- Haselmayer, P., Tagwerker, L., & Wilk, J. (2011). Im Bürgerkrieg des 21. Jahrhunderts, *Bildpunkt* 16.
- Dukocovic, L., Freudmann, E., Haselmayer, P. & Kovacic, L. (Eds.). (2009). *INTERSECTIONS: At the Crossroads of the Production of Knowledge, Precarity, Subjugation and the Reconstruction of History, Display and De-Linking*, Löcker.
- Haselmayer, P. (2009). How to break reality?. *INTERSECTIONS. At the Crossroads of the Production of Knowledge, Precarity, Subjugation and the Reconstruction of History, Display and De-Linking*, 174–175.
- Haselmayer, P., Tagwerker, L., & Wagner, T. O. (2006–2007) *museum: Autonome Zeitschrift für Kunst und Kultur* 1–3.

// GUEST LECTURES & WORKSHOPS

Werkstattengespräche (forthcoming). Workshop and Guestlecture on Invitation of Carmen Mörsch, Johannes Gutenberg University Mainz.

Bildung und Klasse (forthcoming). Workshop in Cooperation with Dr. Barbara Rothmüller, WienXtra.

Artistic art education in the Shift projects FLEETING TERRITORIES and JUMPSTAR! SIMMERING (Canceled because of Covid 19; postponed to 2021). Mayer, U., *Shift III-Project*.

Lecture on the legacy of Karl Alexander Hügel in the Archives of the Weltmuseum (canceled because of Covid 19; postponed to 2021). Weltmuseum Wien.

Colonial Continuities and Decolonial Practices in Art, Education and Collective Memory (2020). Presentation and Paneldiscussion with Carla Bobadilla, Caro Quiran and Philipp Harder, Academy of Fine Arts Vienna, Institute for Education of the Arts.

Hietzing Colonial. Deconstructing white Innocence* (2019). Guided tour & guest lecture, *Dekoloniale Stadterkundungen als Methoden und Vermittlungspraxis. Methoden in Bewegung im Machtraum Wien*, Institute for International Development, University of Vienna.

Re-Making Hügel Projektpresentation, Gesellschaftsdiagnosen: Die postkoloniale Gesellschaft (2019). Marietta Mayerhofer-Deak, Institute for Sociology, University of Vienna.

Talking Class (2019). Studentorganized Lecture Series on Awareness of Social Formation and Empowering Self-Consciousness, Institute for Education in the Arts, Academy of Fine Arts Vienna.

Prolocoaching (2019). Performance Lecture, *KLASSE, MILIEU, SOZIALE REPRODUKTION. WAS BLEIBT VON BOURDIEU*-Conference, Arbeiterkammer Wien.

My subjective and affective walk through Alt-Hietzing (2018). Guided Tour, *KB 3.4 Art, Public and Politics of History*, Seminar by Nicole Suzuki, Institute for Education in the Arts, Academy of fine Arts Vienna.

Artistic Workshop (2018). Archipelago. Into the City, *Wiener Festwochen 2018*.

Hügel(quer)lesung (2018). Blumenmontag 2: *Reiseberichte*, Café Stadtbahn mit Lydia Haider, Maria Muhar und Stefanie Sargnagel, Vienna.

IMAGES, HISTORIES, DISCOURSES, POLITICS FILM PROGRAM (2012). Lecture, Department of Post-ConceptualArtPractices, Academy of Fine Arts Vienna.

INVISIBLE HISTORIES OF (POST)COLONIALISM (2012). Guest Lecture with Refugees from the Protest-camp, Institute for Art Theory and Cultural Studies, Academy of Fine Arts Vienna.

// EXHIBITIONS, PERFORMANCES, ARTPROJECTS

I HAVE NO PROBLEM WITH MY PROBLEMS, T-Shirt, Haus der Geschichte Österreich, HdGÖ, Vienna 2020.

Research and Production with Carla Bobadilla & *Decolonizing in Vienna*, *DENK(Dir)MAL - Space for Kids*, Kunsthalle Wien, Vienna 2020.

REMAKING HÜGEL - Koloniale Kontinuitäten und dekoloniale Praxen in Kunst, Bildung und kollektivem Bewusstsein, Curating & Program, Academy of Fine Arts Vienna, 2020.

Reversing Imperial Fantasies, Video, *REMAKING HÜGEL - Koloniale Kontinuitäten und dekoloniale Praxen in Kunst, Bildung und kollektivem Bewusstsein*, Academy of Fine Arts Vienna, 2020.

TIME IS MADE FROM HONEY, Screening, On Being Turned Off. An Un_Timely Lab, Sociology of Diversity, University of Kassel, Gender/Diversity in Informatics Systems, University of Kassel and Visual Communiation, Kunsthochschule Kassel, 2020.

SPIRITUAL GUIDANCE AND PSYCHO-POLITICAL CARD READINGS, Kunstraum Innsbruck, 2019.

LIVE ACT, A 100 Thousand Poets for Change, Amerlinghaus, Vienna 2019.

Performance with *Kollektiv Eins*, 20 Jahre Kosmos-Theater, Museumsquartier, Vienna 2019.

Exhibition and Performance, *Festival des Scheiterns, ImSpitzer*, Vienna 2019

I LOVE YOU AND YOU SHOULD LOVE YOU TOO, Exhibition and Publication Crip-Magazine #2, WIENWOCHE 2019, Vienna 2019.

HAUSSEGEN, HOMMAGE TO LYNN RANDOLPH, Publication, Klangfestival Gallneukirchen, 2019.

PROLOCOACHING, Performance, *Klasse, Milieu, soziale Reproduktion. Was bleibt von Bourdieu*-Tagung, AK Wien, Vienna 2019.

Walter Ego and Josh Fur, Performing collaboration at the PCCC Comedy Club, WUK Performing Arts, Vienna 2018.

KITCHEN STORIES, Cultural Happening and artistic productions on nutrition, care and togetherness, Kalvarienberggasse 19, Vienna 2018.

PERFORMANCE, URBAN BLOOM-Festival, Schuhschachtel, Vienna 2018.

PERFORMANCE, *BALDACHIN*, Mishu Borejko, Walter Ego, Peter Tauber, David Scheid, Du, Koloturé, B-Visible, Dj Lp, Kollektiv Lampenschirm and Diascope Analog, Project:on, Kunstbogen, Vienna 2018.

MICROFICTIONS: Autostories with Barbara Juch, Rundgang, Library of the *Academy of Fine Arts Vienna*, Vienna 2018.

RADICAL LOVE HAPPENING #2, Happening, Curating and Performing, Kalvarienberggasse 19, Vienna 2017.

WALTER EGO - Striving for Love, Solo-Exhibition, Barichgasse 6, Vienna 2017.

WALTER EGO, PUNEH ANSARI und LYDIA HAIDER, Organizing and Performing, Das Werk, Vienna 2017.

PERFORMANCE, Mercedes Kornberger, Bibliothek von Unten, Vienna 2017.

PERFORMANCE, *WER IST DICHTER?*, Lydia Haider, Lena Hödl aka 378 und Walter Ego, Lazy Life, Vienna 2017.

I am an Other, LE GRAND SALON SARDINE, Spektakel, Vienna 2017.

I am an Other, Tell-Tales Festival, Mainz 2017.

I am an Other, Philosophy Unbound #17, #bullshit, Spektakel, Vienna 2017.

I am an Other, GEBALLTE PROVINZ // Performing with Lena Hödl, Kunstraum Seestern, Vienna 2016.

I am an Other, Volxlesung with Barbara Juch, Einbaumöbel, Vienna 2016.

I am an Other, Der blöde dritte Mittwoch, Rhiz, Vienna 2016.

I am an Other, Gagarin, Reading with The Real Crime Inc., Vienna 2016.

I am an Other, Philosophy Unbound, #masculinities, Spektakel, Vienna 2016.

I am an Other, WALTER EGO, 21er Haus, AU, Kunsttankstelle Ottakring, Vienna 2016.

PSYCHO SPIRITUAL ACTIVIST KEGEL TURNIER, COLLABORATIVE PROJECT, Kegelbahn Café Weidinger, Vienna 2016.

DECOLONIAL TAROT READINGS AND HEALING SPELLS, PERFORMANCE, with Gerardo Montes de Oca & Sophie Utikal, Café Weidinger, Vienna 2016.

CANTINA CORAZÓN, WIENWOCHE 2016, Vienna 2016.

RADICAL LOVE HAPPENING #1, Curating and Performing, Kalvarienberggasse 19, Vienna 2016.

I am an Other, A lecture in Nothing, Kunsttankstelle Ottakring, Vienna 2016.

I am an Other, Engagée Release #2, Stadtbüro, Vienna 2015.

Ohne Titel, Schlaflos, Kooperation mit Borjana Ventzislavova, 21er Haus, Vienna 2015.

The fears and illusions of K, Rhiz, Vienna 2015.

How to deal with reality?, Künstlerhaus, Salzburg 2015.

Austrian Psycho, Unkoordinierte Bewegung, Radikal Jung, Volkstheater München, Munich 2014.

Having Little – Being Much?, Volkstheater München, Munich 2014.

The Gospel of Shit – A lecture in liturgy, Archiv für Gegenwart, Vienna 2013.

Pubic Screaming, Public Intervention, Salzburg 2013.

How to break reality? - Education for Children No. X, MONTH OF PERFORMANCE ART, AAA, Berlin 2012.

Die Entweihung der Körper, GIB DEINEN IDEEN KEINEN NAMEN, IGBildendeKunst, Vienna 2011.

GIB DEINEN IDEEN KEINEN NAMEN, Curating and Program with Barbara Wilding, Lukas Tagwerker, Lisa Lnenička, Marissa Lobo, Andreas Scherzer und Joanna Wilk. Vienna 2011.

Fail globally: Stink locally, YOU FAIL!, Kunstraum Periscope, Salzburg. 2010

How to break reality? – Education for children, Diplomausstellung 2010, Academy of Fine Arts Vienna, Vienna 2010.

The 10 greatest myths of existential Liberalism, FLUC, Vienna 2010.

How to break reality? – Education for Children, SOHO Ottakring, Vienna 2010.

Technologies of Subjectivity, Rundgang 09|10, Academy of Fine Arts Vienna, Vienna 2010.

Education is a Lie, Rundgang 09, Academy of Fine Arts Vienna, Vienna 2009.

Critical Art, Rundgang 08, Academy of Fine Arts Vienna, Vienna 2008.

// EDUCATIONAL PROJECTS

Perspectives on Utopias and narrated Futures, Masha Goddovannaya and Peter Haselmayer, realized within the *SchulKulturBudget*-Program of the OeAD(Österreichischen Austausch Dienst)-Gesellschaft for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2021, forthcoming.

Ich schenk dir meine Sprache, obwohl ich dich nicht kenne, Andrea Hubin, Vlatka Frketic and Peter Haselmayer, in cooperation with *Kunsthalle Wien*, *Jugendcollege Start der Stadt Wien* and *Bundesgymnasiums Wien 13*, realized within the program *CultureConnected 2020/21* of the OeAD(Österreichische Austausch)-Gesellschaft for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer & Andrea Hubin, *Bundesgymnasium Wien 13*, Vienna 2021, forthcoming.

To be Continued..., Corinna Antelmann, Peter Haselmayer and Liesa Kovacs, realized within the *SchulKulturbudget*-Program 2019/20 of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2020.

Queering Iconic Movie Moments, Magdalena Fischer and Peter Haselmayer, in Cooperation with *mumok* - Museum moderner Kunst Stiftung Ludwig, and *Bundesgymnasiums Wien 13*, realized within the program *CultureConnected 2019/20* von OeAD(Österreichische Austauschdienst)-Gesellschaft for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2020.

Denk(Dir)Mal-Workshop in cooperation with *Kunsthalle Wien*, Wolfgang Brunner and Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2020.

Browser DJ'ing, Chong-Ha Peter Lee, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen* of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2019.

Objects in the Mirror, Carla Bobadilla and Peter Haselmayer, in Cooperation with *Weltmuseum Wien*, the *Institute for Education in the Arts*, *Academy of Fine Arts Vienna*, and *Bundesgymnasiums Wien 13*, in Collaboration with Philipp Harder and Sarah Strauß, realized within the program *CultureConnected 2018/19* of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Manager & Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2019.

BROTHER- & SISTERHOOD, Lisbeth Kovačić, realized within the *SchulKulturbudget*-Program of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Manager & Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2019.

The Green Lie, Filmpresentation, talk and moderation of the discussion with the filmmaker Werner Boote and students in cooperation with *KinoMachtSchule*, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2018.

Middle Ages. Witches and ..., Katharina Gräser, realized within the *SchulKulturbudget*-Program of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2018.

Beyond Architecture: My Home is wherever I'm with you, Karolina Balcer and Iwona Ogrodzka, Artists-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen* of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2018.

Vienna in Future, Britta Benno, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen* of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2018.

EVERYDAY ART, Kelly Lloyd, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen* of *KulturKontaktAustria* for the Austrian Federal Ministry of Education, Science and Research, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2018.

Sagen Sie, haben Sie nichts Besseres zu tun? Ein Projekt über Darstellungen des Nationalsozialismus und der Erinnerungen in Österreich, Project Management: Claudia Ehgartner, Peter Haselmayer, Ivan Jurica, Tatiana Lecomte, in Cooperation with *mumok, Museum moderner Kunst Stiftung Ludwig und Bundesgymnasium Wien 13*, Vienna, 2017 - 2018.

Mein Haus - Dein Haus, Sybille Bader, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2017.

Zuhause Sein, Adnan Popović and Peter Haselmayer, realized within the *Schulkulturbudget-Program of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Manager & Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2017.

Urgent Perspectives, Vida Guzmic, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2017.

Videoart, Mila Panić, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2017.

Re-Making Hügel. Auf den Spuren kolonialer Imaginationen, Imayna Cacerés, Peter Haselmayer and Caró Quiran, in Cooperation with *Bezirksmuseum Hietzing*, and *Bundesgymnasiums Wien 13*, realized within the program *CultureConnected 2016/17 of KulturKontaktAustria* for the Austrian Federal Ministry of Education and Women, Project Manager & Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2017.

Re-Thinking Hügel, Sheri Avraham and Peter Haselmayer, in Kooperation with *AgidS - Akademie geht in die Schule, Academy of Fine Arts in Vienna*, and *Bundesgymnasiums Wien 13*, realized within the program *CultureConnected 2016/17 of KulturKontaktAustria* for the Austrian Federal Ministry of Education and Women, Project Manager & Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2017.

GEMEINSAM STARK, Melika Ramić, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education and Women, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

Mehrsprachig, Lisbeth Kovačić and Peter Haselmayer, in Cooperation with *PROSA - Projekt Schule für Alle*, realized within the Program *CultureConnected 2015/16 of KulturKontaktAustria* for the Austrian Federal Ministry of Education and Women, Project Manager & Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

Mediators marking experiences, Grethel Rasúa and Harold García V., Artists-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

Memory and Objects, Zsuzsi Flohr, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

Memory Games. Begleitprogramm zur Anne Frank Ausstellung, Nina Prader, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

ART PHOTOGRAPHY WORKSHOP, Abdulrab Habibi, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

Let's make the lost element, Anka Lesniak, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen of KulturKontaktAustria* for the Austrian Federal Ministry of Education, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

Safe Zone, Daniela Dostálková, Artist-in-Residence at *KulturKontaktAustria*, realized within the Program *Dialogveranstaltungen* of *KulturKontaktAustria* for the *Austrian Federal Ministry of Education and Women*, Project Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

Demokratieprojekt, Adnan Popović and Peter Haselmayer, realized within the *Schulkulturbudget*-Program of *KulturKontaktAustria* for the *Austrian Federal Ministry of Education*, Project Manager & Coordinator: Peter Haselmayer, *Bundesgymnasium Wien 13*, Vienna 2016.

// PARTICIPATIONS IN NATIONAL AND INTERNATIONAL CULTURAL PROGRAMS

Youth Start Entrepreneurial Challenges Program, Co-Funded by the *Erasmus+ Program of the European Union* and the *Austrian Federal Ministry of Education, Science and Research*, participation with the project *Youth Start Achtsamkeitsprogramm*, 2019.

Geschichte gemeinsam Verhandeln, organized by *KulturKontaktAustria* in cooperation with *Haus der Geschichte Österreich* participation within the national program with Claudia Ehgartner, Peter Haselmayer, Ivan Jurica and Tatiana Lecomte, *Sagen Sie, haben Sie nichts Besseres zu tun?*, Vienna 2018.

EYCH - European Year of Cultural Heritage, Europe for Culture, participation within the international program with Imayna Caceres, Peter Haselmayer and Caró Quiran, *Re-Making Hügel*, Vienna 2018; Online: <https://www.kulturerbejahr2018.at/de/eych/projekte/detailansicht/projekt/eych-projekt-re-making-hügel-auf-den-spuren-kolonialer-imaginieren>

UNESCO International Arts Education Week 2018, participation at the international program within *Tage kultureller Bildung an Schulen(KuBi-Tage)*, organized by *Bundeszentrum für schulische Kulturarbeit* and *Austrian Federal Ministry of Education, Science and Research*, with Imayna Caceres, Peter Haselmayer and Caró Quiran, *Re-Making Hügel*, Vienna 2018.

EYCH - European Year of Cultural Heritage. Europe for Culture, participation within the program with Claudia Ehgartner, Peter Haselmayer, Ivan Jurica and Tatiana Lecomte, *Sagen Sie, Haben Sie nichts Besseres zu tun?*, Vienna 2018; Online: <https://www.kulturerbejahr2018.at/de/eych/projekte/detailansicht/projekt/eych-projekt-sagen-sie-haben-sie-nix-besseres-zu-tun>

UNESCO International Arts Education Week 2018, participation at the international program within *Tage kultureller Bildung an Schulen(KuBi-Tage)*, organized by *Bundeszentrum für schulische Kulturarbeit* and *Austrian Federal Ministry of Education, Science and Research*, Sheri Avraham and Peter Haselmayer, *Re-Thinking Hügel*, Vienna 2017.

// AWARDS, PRIZES & RECOGNITIONS

Award from the *Austrian Federal Ministry of Education, Science and Research*, for the project *Objects in the Mirror*, 2019.

Recognition for extraordinary commitment within the *Youth Start Entrepreneurial Challenges Program*, 2019.

Award from the *Austrian Federal Ministry of Education, Science and Research*, for *Re-Making Hügel*, 2018.

Letter of Recognition from the *Bundeszentrum für Schulische Kulturarbeit(ZSK)*, for *Re-Making Hügel*, 2018.

Recognition from *Vielfalt macht Schule in Wien*, an Award of the *Bildungsdirektion Wien*, for *Re-Making Hügel*, 2018.

Prize from *Vielfalt macht Schule in Wien*, an Award of the *Bildungsdirektion Wien*, for *Mehrsprachig*, 2018.

Recognition for media pedagogical commitment and participation at the *media literacy award(mla)*, by the *Austrian Federal Ministry of Education, Science and Research*, 2018.

Award from the *Austrian Federal Ministry of Education and Women*, for *Re-Thinking Hügel*, 2017.

Recognition from the *Bundeszentrum für Schulische Kulturarbeit(ZSK)*, for *Re-Thinking Hügel*, 2017.

2nd Place in the Category of Oberstufe, *Menschenrechte in der Stadt* initiated by the *European Union Agency for Fundamental Rights (FRA)*, *Stadtschulrat für Wien* and *Menschenrechtsbüro der Stadt Wien*, for the project *Zimmer Frei!*, 2017.

Award *projekteuropa 2015/2016* from the *Austrian Federal Ministry of Education* for *The Lost Element*, 2016.

Award from the *Austrian Federal Ministry of Education and Women*, for *mehrsprachig*, 2016.

// INITIATIVES

Blumenmontag (2018 - ongoing): A monthly literary Salon promoting critical, feminist, queer and anti-racist authors in Vienna by Puneh Ansari, Lydia Haider, Peter Haselmayer, Jopa Jotakin and Mercedes Kornberger at *Café Stadtbahn* Vienna, Initiative, Foundation Member, Program Conception, Moderation, 2018 - 2019; Consulting since 2019.

Talking Class(Summersemester 2019): A monthly Studentinitiative at the Academy of Fine Arts Vienna. The meetings have been open conversations in which students were asked to locate themselves within social frameworks and enable them to empower themselves by becoming aware of class structures.

Decolonizing in Vienna(2019 - ongoing): Founding and active Member, next to singular projects the collective strives for networking, promotion and communication between artists and scholars with a connection to the thematic field of postcolonialism with focuses on the intersection of science, art and society. Founding Members are:

Lic. Carla Bobadilla: Institute for Education in the Arts, Academy of Fine Arts Vienna.

Mag. Peter Haselmayer: Teacher and Student at the Academy of Fine Arts Vienna.

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